

**Madelon Curtis**  
**Presents**

**JAZZ DANCE**  
**MASTER CLASS**

**at Elaine's Dance Studio**  
*2525 C Soquel Drive, Santa Cruz, CA*

For further info, please contact Madelon:  
*831-345-9111*  
[madelon@madeloncurtis.com](mailto:madelon@madeloncurtis.com)

**Cost: \$20 (check, cash, or PayPal)**

Madelon's jazz is upbeat, exciting, and incorporates various styles—from classic, L.A., NYC, and theatre dance. The class consists of three parts:

- *warm up*—designed to work on focus, discipline, strength, and flexibility
- *across-the-floor progressions*—where jumps, turns, and leaps are executed and perfected
- *the combination*—where students utilize their technique and musicality by putting it all together in a fun, performance-style sequence!

Don't miss this exciting class which will be geared to the advanced beginner/intermediate dancer.

All are welcome, regardless of level!

(see over)

**Madelon Curtis**, a SAG/AFTRA/AEA professional dancer, actress, choreographer and teacher, Madelon has taught all forms of dance for the past 30 years. She brings with her from NYC and LA a broad range of experience. Madelon has worked at the high school, college and professional levels with dancers of all ages and experience. She is also a fully certified Pilates instructor and competitive ballroom dancer.

Her ballet training is predominately Balanchine-based, having studied extensively with Melissa Hayden, Allegra Kent, Jacques D'Amboise, Pat Wilde, Wilhelm Burmann and other notable New York City Ballet members in NYC and Saratoga Springs. In addition, she trained at The Joffrey Ballet School, American Ballet Theatre School, David Howard, Boston Ballet and with Rosella Hightower in Cannes, France. She has performed with numerous regional ballet companies in New England, NY and NJ.



Her numerous credits in musical theatre choreography and performance, films, and television include: *Sweet Charity*, *Oklahoma*, *Camelot*, *Pippin*, *A Chorus Line*, *Grease*, *A Funny Thing Happened on the Way to the Forum*, *Best Little Whorehouse in Texas*, *Wonderful Town*, *Grease*, *West Side Story*, *Sugar Babies*, *Applause* to name a few. Her on-screen credits range from *Friday the 13th Part 9* to appearing in daytime dramas such as *The Young & The Restless* and *General Hospital*.

A former New England Patriots cheerleader, Madelon owned and operated her own ballet, jazz and hip-hop dance studio in MA. She was responsible for developing and operating various dance programs in the northeast. Her performing ensemble, *The Madelon Curtis Dancers*, were highly noted for their versatility of range spanning from classical ballet to cutting-edge jazz and hip-hop, performing both concert and commercial work. Her jazz background includes the Boston Gold Dance Company, Broadway Dance Center, Steps NYC, Tremaine, Millenium and Edge Performing Arts Center in LA, where she trained and performed with all the well-known and notable teachers in jazz and hip-hop.

Fluent in Greek and French. She holds a B.A. in French from Vassar College, an M.A. in French and Education from Tufts University, an M.B.A. in Marketing and Advertising from Columbia University, and a Master of Landscape Architecture from the Rhode Island School of Design.

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